



KEYNOTE

Following J.C. Suarès' best-selling titles, *The Big Book of Dogs*, and *Cats*, adored by animal lovers the world over, Scriptum Editions are delighted to announce the forthcoming publication of *The Big Book of Horses*.

DESCRIPTION

In this book Suarès relies on his horsemanship to dive into the emotional, aesthetic, athletic, and poetic world of the equine. The mystique and power of the untamed horse, the heroism of the war horse, the dependability of the work horse, the pleasure and thrill derived from the companion or show horse – these are but a few of the reasons this noble creature has inspired love and reverence throughout all cultures. With photographs of everything from Roy Rogers and his fabulous palomino to the intrepid seabiscuit, from great jumpers to Vienna's Lippizans, from Arabian stallions to thoroughbred mares and their foals, from rodeo's and wild mustangs to ponies and their children, the *The Big Book of Horses* is sure to warm the hearts of horse lovers everywhere. This 384-page tome with more than 230 images – printed in duotone – taken by such passionate horse photographers, including Mark J. Barrett, Bob Langrish, and Alain Laurieux.

The images are complemented by J.C.'s own whimsical horse drawings and by excerpts – both literary and personal – from the works of such diverse writers as Nathaniel Hawthorne, Cormac McCarthy, and others and from stories and anecdotes by horse owners and aficionados. From the horse with a double-sized heart to Triple Crown champions, from General Lee's Traveller to Buffalo Bill's Old Charlie, *The Big Book of Horses* is filled with the remarkable and the famous, the beautiful and the bold. It's a fitting tribute to our mythic equine friends.

EDITOR

J.C. Suarès is a consultant to various publications, including *Prevention*, *Runner's World*, *Variety*, *Discover* and *Heart and Soul*. He has designed dozens of art books, drawn covers for the *New Yorker*, and edited numerous books on horses. He has eight polo ponies.

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