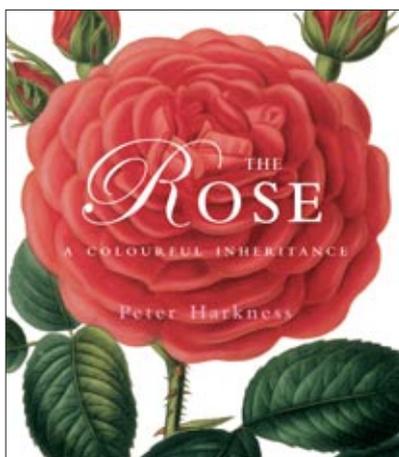


THE ROSE

THE FINE ART OF CULTIVATION

Peter Harkness



SCRIPTUM
EDITIONS

KEYNOTE

Following the resounding success of *Flora* and *Orchids*, Scriptum Editions presents another exquisite collection of images drawn from the superb archives of The Royal Horticultural Society. The best of The Lindley Library's many thousands of rose images, some rarely seen before, are beautifully produced and enriched with text which explores the history of this captivating flower. Now published in a new, pocket-sized, miniature edition *THE ROSE* is the ultimate pictorial history of the most famous and best loved flower of all time. A perfect gift for all art lovers, rose enthusiasts, growers and gardeners as well as all those who are fascinated by the beauty and versatility of this spectacular flower.

DESCRIPTION

Roses are treasured for many reasons, as flowers of captivating beauty, for their sweet fragrance, their fascinating history, their value as a versatile garden plant and as symbols of trust, nationhood, and love. The quest to create roses, and the flowers that have resulted, are the subjects of this splendid book. It charts rose culture from its ancient origins through the horticulture of the nineteenth-century to hybrid breeding in modern times. *THE ROSE* explores the links that tie the simple wild roses of nature to the earliest roses of civilization, exploding a few myths along the way, and tells how the dedication of skilled horticulturalists from many nations have brought into being the full petalled beauties of today. In addition, this beautiful volume presents some of the most sublime rose specimens ever created, drawn and painted by renowned botanical artists such as Pierre Joseph Redouté, Henry Andrews and John Lindley.

AUTHOR AND PHOTOGRAPHER

THE ROYAL HORTICULTURAL SOCIETY was founded in 1804 by John Wedgwood and Sir Joseph Banks. It led the way in sending collectors around the world in search of new plant species, and fostered domestic cultivation of many varieties we know and love today. In the process it has built an unrivalled collection of artworks and rare books covering five centuries of plant history. Today the Society's Lindley Library is considered one of the world's finest horticultural archives, containing more than 250,000 paintings, illustrations and rare books.

PETER HARKNESS has a love of history, which he studied at college and of roses, among which he has spent his working life. He brings to this book a rare depth of knowledge in both fields. He is the author of *Modern Garden Roses*, *The Photographic Encyclopædia of Roses* and *Roses to Enjoy*, has edited *The Rose Magazine*, and has contributed to the *Royal Horticultural Society Roses Plant Guide*.

SPECIFICATIONS

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