

THE RUSSIAN HOUSE architecture & interiors

Ella Krasner

Andreas von Einsiedel



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KEYNOTE

Russian interior design and architecture is truly eclectic. Layers of colour and pattern, carved furniture, glass, textiles, porcelain, books and religious icons fill the Russian house. Whether a city apartment or country dacha, the Russian house is warm and welcoming, an antidote to the harsh climate. This beautifully produced book, featuring twelve previously unseen private homes will prove to be an inspiration to decorators, travellers and anyone with an interest in this vast region.

DESCRIPTION

From the 18th century, Russia looked to the West, observed the latest fashions and set about creating its own unique style built upon the country's multiple natural and human resources. Art and literature flourished and Russians revelled in their individualism. A romantic, nostalgic and deeply religious people, they treasure their possessions, adore colour and pattern and successfully create interiors that are a reminder of leisurely family gatherings and old-fashioned hospitality. Featuring over 200 specially commissioned photographs of previously unseen locations, combined with fascinating text, which delves into the complexities of Russia's problematic history, the Russian house offers a rare view of a lifestyle that is fast disappearing.

AUTHOR AND PHOTOGRAPHER

Andreas von Einsiedel is a London based photographer who is a constant contributor to numerous design and decoration magazines such as *House & Garden*, *Architectural Digest* and *World of Interiors* among many others. To date he has completed commissions for over twenty books, in a wide range of styles, including *The Provençal House*.

Johanna Thornycroft has been passionate about architecture and design for many years. A regular contributor to a wide range of international interior and lifestyle magazines including *Homes & Gardens*, *World of Interiors* and *Vogue Living*. She is also the author of *The Provençal House*.

Ella Krasner was born in Russia, after emigrating to the United States, she now lives in London. Frequent visits to her native country rekindled her passion for Russian architecture and interior design. This passion provided the inspiration for this book.

SPECIFICATIONS

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